

「Kanon Original Sound Track」より

# 風の辿り着く場所

作曲：折戸伸治



Moderato con brio

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains four whole rests. The grand staff begins with a piano (*p*) dynamic marking. The right hand of the grand staff plays a melodic line with eighth and quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Second system of musical notation, starting with a measure number '5' above the first staff. It follows the same three-staff layout as the first system. The right hand of the grand staff features more complex melodic figures, including sixteenth-note runs and slurs, while the left hand continues with its accompaniment.

9

9

*mp*

13

13

1st only

18

あしもとにかぜ ひかりが まった  
 であったばしょ みどりを なして

18

22

にちじょうにだけ - つもったぶんの  
 ゆるやかにも - ながれるときに

22

25

き - せきが - みあげればくも とおく  
 ゆ - だねて - はるかにあおぐ まちな

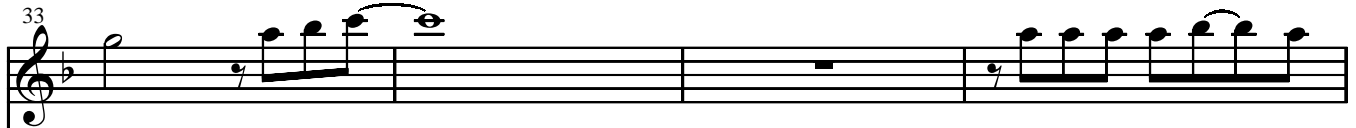
25

29

へみ のきる - おさな - いひの - じぶんより - も  
 のるじ - おさな - いひの - じぶんがま - だ

29

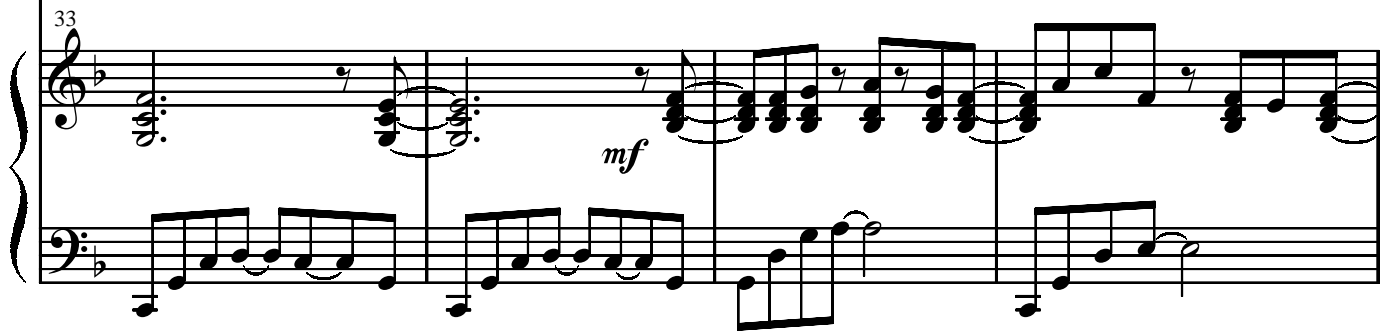
33



— は や く —  
— か け る —

ゆ き ど け を — ま っ  
あ の ゆ う ほ — ど う

33



*mf*

37

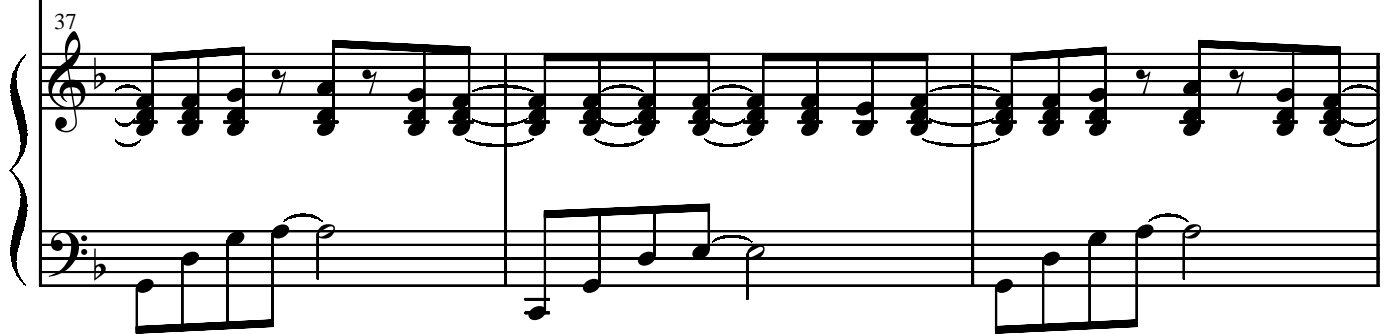


て た —  
か ら —

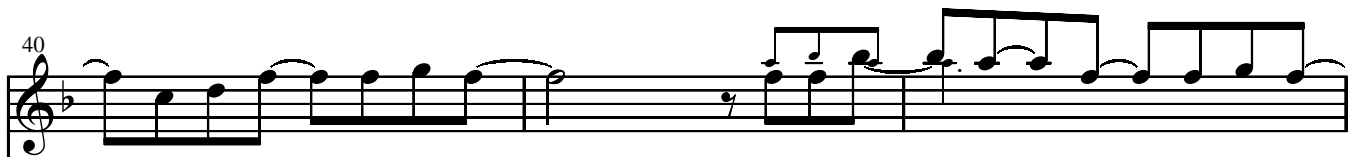
こ ど も の よ う に —  
き こ え て く — る —

は し る  
き ぎ の

37



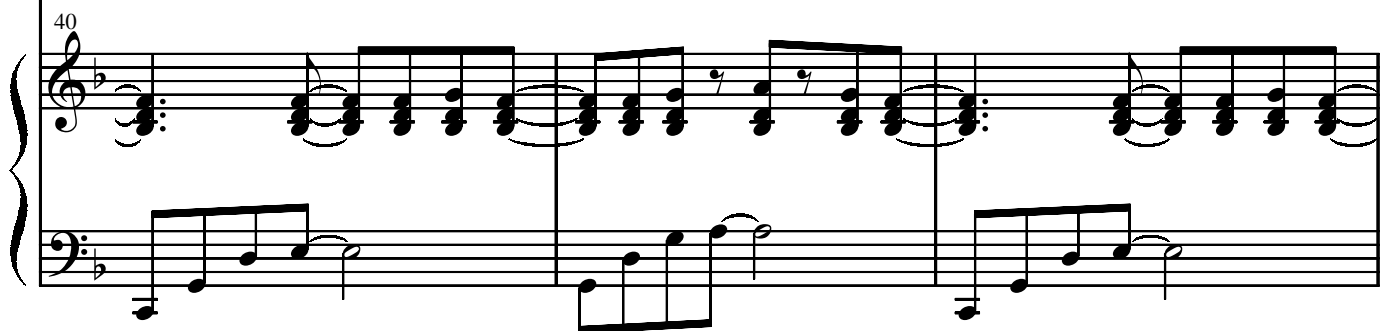
40




— ひ か る — し ず く —  
— こ え や — ひ び の —

と び は — ね — て — いる —  
ざ わ め — き — に た —

40

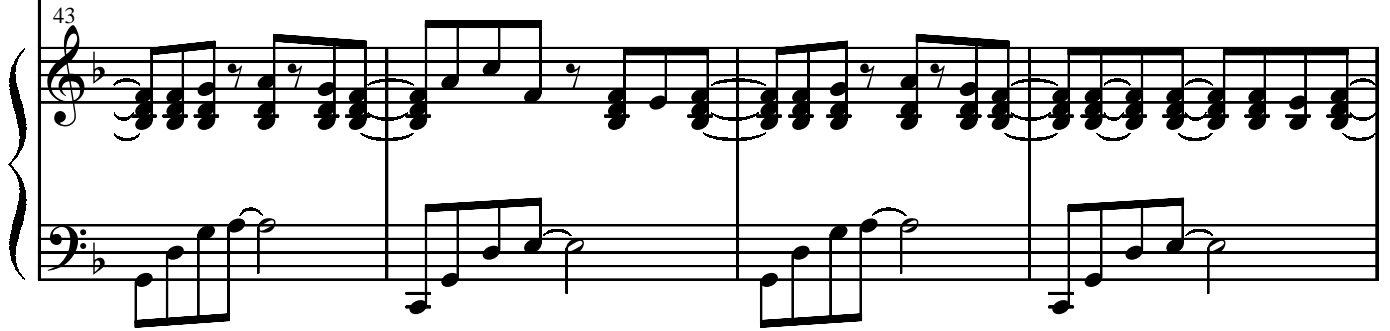


43



— あすのであ—い さ え きづかずにいる  
— きせきのあし おと にきづいたら

43

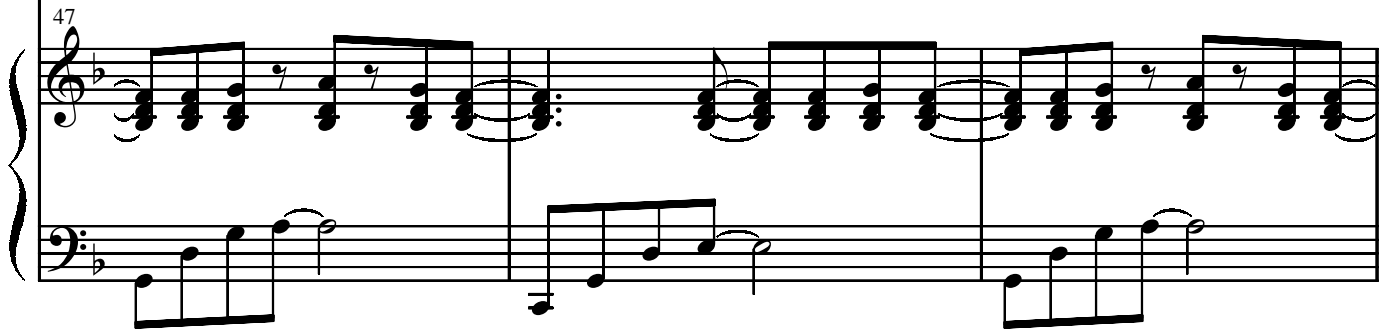


47

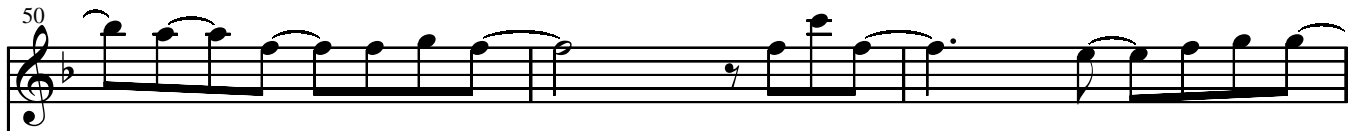


— きせつ—た—ちの—なかで— かがや  
— こ—んな—に—また—つ—よ—く— なれる

47

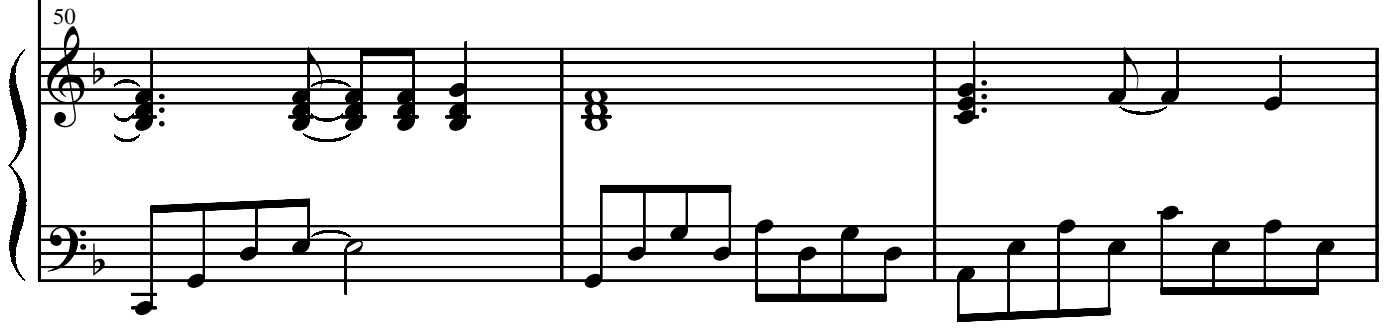


50



— い—て—い—るよ— せかい— じゅ—にはどん  
— ふ—た—り—だね— せかい— じゅ—あふれ

50



53

— な お も — い も か — な う ひ  
 — る お も — い に か — ぜ が む

53

56

— が — く — る — す — っ と た び  
 — い — て — る — す — っ と こ ん

56

60

— を — し て ゆ — く ほ く — ら に  
 — な — こ と く — り か え — し て

60

63

ち - い さ な      せい - た - ち      ま い お - り る  
 さ - よ な ら      の - な - い      た び を - す る

63

67

67

*mp*

1,2,3

71

hu hu hu m hu -      せ か い -      じ ゅ - に は ど ん

71

4

*mf*

74

なおい - いも か - なうひ - が - く - る

78

ず - っとたび - を - してゆ

82

くぼく - らに ち - いさな - せい - た - ち



86

ま い お - り る

90

94

*mp*

98

Musical score for measures 98-101. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest in measure 98, followed by a half note G4 in measure 99, a half note F4 in measure 100, and a half note E4 in measure 101. The bass clef features a steady eighth-note accompaniment. In measure 100, the right hand has a chord of G4, Bb4, and D5. In measure 101, the right hand has a chord of G4, Bb4, and D5, with a fermata over the notes.

102

Musical score for measures 102-105. The score is written for a grand piano with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a whole rest in measure 102, followed by a half note G4 in measure 103, a half note F4 in measure 104, and a half note E4 in measure 105. The bass clef features a steady eighth-note accompaniment. In measure 102, the right hand has a chord of G4, Bb4, and D5. In measure 103, the right hand has a chord of G4, Bb4, and D5. In measure 104, the right hand has a chord of G4, Bb4, and D5. In measure 105, the right hand has a chord of G4, Bb4, and D5, with a fermata over the notes. The word "rit." is written above the bass clef in measure 104. The piece ends with a double bar line in measure 105.